

AC- 25 /10 / 2021

Item No- MAENG/03



Rayat Shikshan Sanstha's  
**KARMAVEER BHAURAO  
PATIL COLLEGE, VASHI  
NAVI MUMBAI**



**(AUTONOMOUS COLLEGE)**

Sector-15- A, Vashi, Navi Mumbai - 400 703

**Syllabus for MA in English**

**Program: M.A.**

**Courses**

<b>Semester I: Courses</b>	<b>Semester II: Courses</b>
English Literature from 1550 to 1832	English Literature from 1832 to 1980
Literary Theory and Criticism	Contemporary Critical Theory
Research Methodology - I	Research Methodology - II
Modern American Literature <b>OR</b> Theory and Practice of Translation - I	Canadian, Australian, New Zealand Literatures in English <b>OR</b> Theory and Practice of Translation - II
Media and Communication Skills - I	Media and Communication Skills - II

**(Choice Based Credit System with effect from the academic year 2021-22)**

**Rayat Shikshan Santha's**  
**Karmaveer Bhaurao Patil College, Vashi navi Mumbai**

**MA English Part I**

**Syllabus**

**CBCS Pattern**

<b>Semester I</b>					
<b>Sr. No.</b>	<b>Paper No.</b>	<b>Paper Code</b>	<b>Name of the Paper</b>	<b>Credit</b>	<b>Lectures allotted</b>
<b>Core Courses</b>					
<b>1</b>	<b>Paper - I</b>	<b>PGENG101</b>	English Literature from 1550 to 1832	<b>6</b>	<b>60</b>
<b>2</b>	<b>Paper - II</b>	<b>PGENG102</b>	Literary Theory and Criticism	<b>6</b>	<b>60</b>
<b>3</b>	<b>Paper – III</b>	<b>PGENG103</b>	Research Methodology - I	<b>6</b>	<b>60</b>
<b>Discipline Specific Electives</b>					
<b>4</b>	<b>Paper – IV (A)</b>	<b>PGENG104A</b>	Modern American Literature	<b>6</b>	<b>60</b>
	<b>OR</b>				
	<b>Paper – IV (B)</b>	<b>PGENG104B</b>	Theory and Practice of Translation - I	<b>6</b>	<b>60</b>
<b>Skill Enhancement Course</b>					
<b>5</b>	<b>Paper - V</b>	<b>PGENG105</b>	Media and Communication Skills - I	<b>6</b>	<b>60</b>

<b>Semester II</b>					
<b>Sr. No.</b>	<b>Paper No.</b>	<b>Paper Code</b>	<b>Name of the Paper</b>	<b>Credit</b>	<b>Lectures allotted</b>
<b>Core Courses</b>					
<b>1</b>	<b>Paper - VI</b>	<b>PGENG201</b>	English Literature from 1832 to 1980	<b>6</b>	<b>60</b>
<b>2</b>	<b>Paper - VII</b>	<b>PGENG202</b>	Contemporary Critical Theory	<b>6</b>	<b>60</b>
<b>3</b>	<b>Paper – VIII</b>	<b>PGENG203</b>	Research Methodology - II	<b>6</b>	<b>60</b>
<b>Discipline Specific Electives</b>					
<b>4</b>	<b>Paper – IX (A)</b>	<b>PGENG204A</b>	Canadian, Australian, New Zealand Literatures in English	<b>6</b>	<b>60</b>
	<b>OR</b>				
	<b>Paper – IX (B)</b>	<b>PGENG204B</b>	Theory and Practice of Translation - II	<b>6</b>	<b>60</b>
<b>Skill Enhancement Course</b>					
<b>5</b>	<b>Paper - X</b>	<b>PGENG205</b>	Media and Communication Skills - II	<b>6</b>	<b>60</b>

## Programme Outcomes:

### **1. Critical Thinking:**

Apply theoretical knowledge to make a critical analysis, intervene using innovative frameworks and evaluate and follow up.

### **2. Effective Communication:**

Engage in inter and intra personal communications, behavioural change communication and proficiency in information Communication Technology.

### **3. Scientific Temper:**

To build essential skills of life including questioning, observing, testing, hypothesizing, analysing and communicating.

### **4. Effective Citizenship:**

Demonstrate empathetic social concern and engage in service learning and community engagement programmes for contributing towards achieving of local, regional and national goals.

### **5. Ethics:**

Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.

### **6. Environment and Sustainability:**

Participate and promote sustainable development goals.

### **7. Gender Sensitization and Social Commitment:**

To imbibe Gender sensitivity and the sense of social responsibility for self and community for the benefit of the society at large

### **8. Self-directed and Life-long learning:**

Engage in continuous learning for professional growth and development.

## **Programme Specific Outcomes**

1. To familiarise with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.
2. To be able to demonstrate competence in analysis and critically analyse scholarly work in the areas of English language teaching, literary research and translation.
3. To enhance literary and critical thinking.
4. To apply the knowledge of Literature, theories, research and skills in different fields of literary practice.
5. To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

# Semester I

Rayat Shikshan Sanstha's

**Karmaveer BhauraoPatil College Vashi, Navi Mumbai**

**Autonomous College**

[University of Mumbai]

Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>English Literature from 1550 to 1832</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>CBCS</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

## Course: English Literature from 1550 to 1832

Credits: 06

Total Lectures: 60

Course Code: PGENG101

### (A) Course Objectives:

1. Identify the major trends and writers in English literature through detailed study of specific literary works.
2. Appreciate critically the literary works by the major English authors.
3. Cultivate a sense of understanding in order to make them better human beings by the exposure to literature.
4. Enhance the linguistic competence along with the literary competence of students.

### (B) Prescribed Texts:

#### Unit: I - Poetry

1. **John Donne:** (i) The Good-Morrow (ii) The Canonization (iii) A Valediction: Forbidding Mourning
2. **S T Coleridge:** The Rime of Ancient Mariner

#### Unit: II - Drama

1. **Christopher Marlowe:** Doctor Faustus
2. **William Congreve:** The Way of the World

#### Unit: III - Novel

1. **Henry Fielding:** The History of Tom Jones, a Foundling
2. **Jane Austen:** Pride and Prejudice

### (C) Course materials:

Standard and authentic editions of the texts published by the publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, Allen and Unwin etc.

### (D) Teaching methodology:



No study of Literature can begin without having read the literary text (s) to be studied. Teachers, therefore, should encourage students and help them go through the prescribed texts. To have the first hand experience of literature teachers should make students interact with the texts so that students develop their own responses rather than depend on the borrowed critical views. It would be good to have at least some silent reading sessions carefully planned and monitored by the teacher.

Students should also be given practice in writing answers to the point and should be discouraged to write vague, roundabout and repetitive answers. Understanding of the literal meaning i.e. what the printed text means, is a prerequisite for a proper understanding of the intended message of the text.

**(E) Evaluation:**

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed texts.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

Question No.	Nature	Unit	Marks
1.	Essay type (1out of 2)	I	15
2.	Essay type (1out of 2)	II	15
3.	Essay type (1out of 2)	III	15
4.	Short notes (2 out of 3)	All Units	15

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Literary Theory and Criticism</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Literary Theory and Criticism**

**Credits: 06**

**Total Lectures: 60**

**Course Code: PGENG102**

**(A) Course Objectives:**

When you finish **Literary Theory and Criticism**, you should be able to do the following:

1. Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.
2. Demonstrate an understanding of key concepts in literary theory.
3. Explain to others the meaning, significance, and value of specific literary theoretical works.
4. Use literary theoretical concepts to develop your own interpretations of literary texts.
5. Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
6. Think critically about a range of literary theories.
7. Write in an insightful and informed way about specific literary theoretical works.

This course also aims to intensify students' proficiency in the skills at the heart of a liberal education: the ability to reason, think critically, communicate effectively, and appreciate excellent writing and thinking.

**(B) Prescribed Texts:**

**Unit I: Classical To Neo-classical Criticism**

- (i) Aristotle: The Poetics (Chapters 1-16)
- (ii) Longinus: On Sublimity
- (ii) Samuel Johnson: Preface to Shakespeare
- (iii) Dryden: Of Dramatic Poesie

**Unit II: Romantic to Victorian Criticism**

- (i) William Wordsworth: Preface to Lyrical Ballads (II)
- (ii) S. T. Coleridge: Fancy and Imagination
- (iii) Mathew Arnold: Touchstone Method

(iv) Ruskin Bond: The Lamp of Memory

**Unit III: Formalist Approach and New criticism**

1. T. S. Eliot: Tradition and the Individual Talent
2. I. A. Richards: Four Kinds of Meaning
3. F. R. Leavis: Literary Criticism and Philosophy
4. Allen Tate Tension in Poetry

**(c) Course material:**

1. S. Ramaswamy and V. S. Sethuraman, eds.—The English Critical Tradition, Volume II, Delhi, Macmillan, 1977, for Jonathan Culler.
2. William Handy & Max Westbrook, eds.—Twentieth Century Criticism, New York, Free Press, Macmillan, 1977, for Ernest Jones.
3. David Lodge, ed.—Modern Criticism and Theory : A reader, London, Longman, 1988, for Ronald Barthes, Elaine Showalter.
4. David Lodge, ed.—Twentieth Century Literary Criticism, London, Longman, 1972, for Northrop Frye, George Lukacs.
5. Philip Rice & Patricia Waugh—eds rea. A Modern Literary Theory : A reader, third edition. Arnold, 1999, for Ferdinand de Saussure, Stephen Greenblatt, Edward Said.
6. V. S. Sehturaman, ed.—Contemporary Criticism, Macmillan, 1989, for M. H. Abrams.

**(d) Teaching methodology**

Students have already been acquainted with the basic terms and concepts in critical theory and practice at the undergraduate level. Now the focus should be on the theoretical aspects of literary criticism and students be trained in approaching literary texts from various points of view. As far as possible, the theoretical aspects should be explained and illustrated with reference to the literary texts students have studied at various stages.

**(e) Evaluation:**

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed syllabus.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

**End Semester Examination: Question Paper Pattern**

<b>Question No.</b>	<b>Nature</b>	<b>Unit</b>	<b>Marks</b>
<b>1.</b>	<b>Essay type (1out of 2)</b>	<b>I</b>	<b>15</b>
<b>2.</b>	<b>Essay type (1out of 2)</b>	<b>II</b>	<b>15</b>
<b>3.</b>	<b>Essay type (1out of 2)</b>	<b>III</b>	<b>15</b>
<b>4.</b>	<b>Short notes (2 out of 3)</b>	<b>All Units</b>	<b>15</b>

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Research Methodology</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Research Methodology: I**

**Credits: 06**

**Total Lectures: 60**

**Course Code: PGENG103**

**A) Course Outcomes:**

At the end of this course, the students should be able to:

1. Understand some basic concepts of research and its methodologies
2. Identify appropriate research topics
3. Select and define appropriate research problem and parameters
4. Prepare a project proposal (to undertake a project)
5. Organize and conduct research (advanced project) in a more appropriate manner
6. Write a research report and thesis
7. Write a research proposal (grants)

**B) Syllabus:**

**Unit – I: Introduction to Research Methodology**

- i) Research: definition, scope and significance
- ii) Objectives of Research
- iii) Types of Research
- iv) Research Ethics

**Unit- II: Research Problem and Research Design**

- i) Research Problem: definition, identification and necessity
- ii) Technique involved in defining a problem
- iii) Meaning, needs and features of research design
- iv) Types of research design

**Unit- III: Methods of Data Collection**

- i) Primary Data: Interview Method, Questionnaire Method, Observation Method, Survey Method, Case Study Method, Experimental Method

ii) Secondary Data: Government Sources, Syndicated Sources, Other Types of Sources

#### **Unit IV: Testing of Hypotheses-I**

i) What is a Hypothesis?

ii) Basic Concepts Concerning Testing of Hypotheses

iii) Procedure for Hypothesis Testing

iv) Tests of Hypotheses

#### **C) References:**

1. The Craft of Research (Chicago Guides to Writing, Editing, and Publishing) by Wayne C. Booth
2. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell & J. David Creswell
3. Understanding Research Methods: An Overview of the Essentials by Mildred L. Patten & Michelle Newhart
4. Research Methodology: A Step-by-Step Guide for Beginners by Ranjit Kumar
5. The Basics of Social Research by Earl R. Babbie
6. Research Design and Methods: An Applied Guide for the Scholar-Practitioner by Gary J. Burkholder, Kimberley A. Cox, Linda M. Crawford, John Hitchcock

#### **(d) Teaching methodology**

Students have already been acquainted with the basic terms and concepts in critical theory and practice at the undergraduate level. Now the focus should be on the theoretical aspects of literary criticism and students be trained in approaching literary texts from various points of view. As far as possible, the theoretical aspects should be explained and illustrated with reference to the literary texts students have studied at various stages.



**(e) Evaluation:**

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed syllabus.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

**End Semester Examination: Question Paper Pattern**

<b>Question No.</b>	<b>Nature</b>	<b>Unit</b>	<b>Marks</b>
<b>1.</b>	<b>Essay type (1out of 2)</b>	<b>I</b>	<b>15</b>
<b>2.</b>	<b>Essay type (1out of 2)</b>	<b>II</b>	<b>15</b>
<b>3.</b>	<b>Essay type (1out of 2)</b>	<b>III</b>	<b>15</b>
<b>4.</b>	<b>Short notes (2 out of 3)</b>	<b>All Units</b>	<b>15</b>

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>American Literature (from 1776 to 1914)</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: American Literature (from 1776 to 1914)**

**Credits: 04**

**Total Lectures: 45**

**Course Code: PGENG104A**

**A) Course Outcome:**

1. Define the elements of short story and novel as literary genres, and their importance for literary analysis
2. Identify features of short story as a literary genre
3. Distinguish features of novel as a literary genre
4. Synthesize the significance of short story and novel as literary genres and evaluate them for improving language and teaching skills

**B) Syllabus:**

**Unit: I:**

Benjamin Franklin: Autobiography

**Unit II:**

Nathaniel Hawthorne: The Scarlet Letter

**Unit III:**

Walt Whitman:

“Song of Myself” sections : 1, 6, 12, 16, 20, 24, 48, 49, 51.

“When Lilacs Last in the Dooryard Bloom’d”

“There was a Child Went Forth”

“Passage to India”

**Unit IV: American Short Stories:**

(a) Edgar Allan Poe, “The Fall of The House of Usher”

(b) Henry James. “The Turn of the Screw”

**C) Reference Books:**

1. Aldridge, Alfred, Benjamin Franklin, Philosopher and Man, 1965.
2. Amacher, Richard, Benjamin Franklin, 1962.
3. The Scarlet Letter by Nathaniel Hawthorne
4. Song of Myself by Walt Whitman
5. The Fall of The House of Usher by Edgar Allan Poe
6. The Turn of the Screw by Henry James

#### **(D) Teaching methodology**

Students have already been acquainted with the basic terms and concepts in critical theory and practice at the undergraduate level. Now the focus should be on the theoretical aspects of literary criticism and students be trained in approaching literary texts from various points of view. As far as possible, the theoretical aspects should be explained and illustrated with reference to the literary texts students have studied at various stages.

#### **(E) Evaluation:**

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed syllabus.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

#### **End Semester Examination: Question Paper Pattern**

Question No.	Nature	Unit	Marks
1.	Essay type (1out of 2)	I	15
2.	Essay type (1out of 2)	II	15
3.	Essay type (1out of 2)	III	15
4.	Short notes (2 out of 3)	All Units	15

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Theory and Practice of Translation</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Theory and Practice of Translation**

**Credits: 04**

**Total Lectures: 45**

**Course Code: PGENG104B**

**Paper IV: Theory and Practice of Translation**

**A) Course Outcomes:**

**After Completion of the course students will be able to :**

1. Familiar with problems and issues while translating from English into Marathi (or any other language taught at the University) and vice versa.
2. Introduce the interdisciplinary nature of translation involving Comparative Linguistics, Comparative Literature, Semantics, Semiotics, Literary Theory and Intercultural Communication.
3. Translate Literary and non-Literary texts from English into Marathi (or any other language taught at the University) and vice-versa.

**B) Syllabus**

**Unit I: Basic Issues and Concepts:**

- (a) Language and Culture: Language as product of culture, Form, Content/Form, Context.
- (b) Language Functions.
- (c) Levels of Linguistic Organization of Text Phonemics, Morphology, Syntactic, Semantic, Stylistic.

**Unit II: Nature and Types of Translation:**

- (a) Definitions, transliteration, translation, adaptation.
- (b) (i) Types based on Content : Literary, Scientific (Technical) Expository.  
(ii) Types based on Translation strategies Semantic (Faithful Close, Decoding, SL Oriented).  
Communicative (Free Encoding, Target Language Oriented).
- (c) Unit of Translation.
- (d) Problems of Equivalence: Formal, Functional.

(e) Translation Shifts.

(f) Limits of Translatability

(g) Loss and gain

### Unit III: Theories of Translation:

( i ) Descriptive : J. C. Catford.

(ii) Procedural : Eugene Nida.

### C) Reference Books:

1. Companion to Translation Studies- by-Bernmann, Sandra and Potter, Catherine
2. Critical Studies in Translation Studies-by-Baker, Mona
3. Descriptive Translation and Beyond -by-Toury, Gideon
4. Handbook of Translation Studies-by- Das Bijy Kumar
5. On Translation –by Brower, Reuben A
6. Translation Studies: An Integrated Approach-by- Shnell Hornby, Mary
7. Translation Study Reader-by- Veneti Lawrence
8. Routledge Encyclopedia of Translation Studies-by-Baker, Mona
9. Anuvad Vidnyan (in Hindi)-by BholnathTivari
10. Bhashantar Mimamsa (in Marathi)-by Dr.Kalyan Kale
11. Introducing Translation Studies, Theories and Application-by Jeremy Munday

### (D) Teaching methodology

Students have already been acquainted with the basic terms and concepts in critical theory and practice at the undergraduate level. Now the focus should be on the theoretical aspects of literary criticism and students be trained in approaching literary texts from various points of view. As far as possible, the theoretical aspects should be explained and illustrated with reference to the literary texts students have studied at various stages.

### (E) Evaluation:

Class Test	20
Project Work and its presentation	20

End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed syllabus.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

**End Semester Examination: Question Paper Pattern**

Question No.	Nature	Unit	Marks
1.	Essay type (1out of 2)	I	15
2.	Essay type (1out of 2)	II	15
3.	Essay type (1out of 2)	III	15
4.	Short notes (2 out of 3)	All Units	15



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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Media and Communication Skills</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Media and Communication Skills**

**Credits: 05**

**Total Lectures: 45**

**Course Code: PGENG105**

**Paper V: Media and Communication Skills**

**Course Outcomes:**

1. Apply knowledge of human communication and language processes as they occur across various contexts,
2. Evaluate key theoretical approaches used in the interdisciplinary field of communication.
3. Understand the research methods associated with the study of human communication, and apply at least one of those approaches to the analysis and evaluation of human communication.
4. Evaluate primary academic writing associated with the communication discipline.
5. Develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others
6. Communicate effectively orally and in writing.

**B) Syllabus**

**Unit I: Introduction to Mass Communication**

1. Mass Communication and Globalization
2. Forms of Mass Communication
3. Performing street plays
4. Case studies on current issues Indian journalism

**Unit II: Types of Media**

1. Print Media
2. Electronic Media
3. Social Media
4. Ethics in Media and Mass Communication

## **Unit III: Advertisement**

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

# Semester II

Rayat Shikshan Sanstha's

**Karmaveer BhauraoPatil College Vashi, Navi Mumbai**

**Autonomous College**

[University of Mumbai]

Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>English Literature from 1832 to 1980</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: English Literature from 1832 to 1980**

**Credits: 06**

**Total Lectures: 60**

**Course Code: PGENG201**

**Paper VI: English Literature from 1832 to 1980**

**(a) Course Outcomes:**

**After the completion of the course the students will be able to:**

1. Identify major trends and writers in English literature through detailed study of specific literary works.
2. Appreciate critically the literary works by the major English authors.
3. Inculcate the sense of understanding in order to make them better human beings by the exposure to literature.
4. Enhance the linguistic competence along with the literary competence of students.

**(b) Prescribed Texts:**

**Unit I - Poetry**

1. **Alfred, Lord Tennyson:** Ulysses
2. **W. B. Yeats:** (i) The Second Coming (ii) Byzantium

**Unit II - Drama**

1. **G. B. Shaw:** Candida
2. **Harold Pinter:** The Caretaker

**Unit III - Novel**

1. **Thomas Hardy:** Jude the Obscure
2. **William Golding:** Lord of the Flies

**(c) Course material:**

1. Modern British Literature edited by Kermode and Hollander, Oxford Anthology, 1973
2. Standard and authentic editions of the texts published by the publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, Allen and Unwin etc.

**(d) Teaching methodology:**

No study of literature can begin without having read the literary text(s) to be studied. Teachers, therefore, should encourage students and help them go through the prescribed texts. To have the first hand experience of literature teachers should make students interact with the texts so that students develop their own responses rather than depend on the borrowed critical views. It would be good to have at least some silent reading sessions carefully planned and monitored by the teacher. Students should also be given practice in writing answers to the point and should be discouraged to write vague, round about and repetitive answers. Understanding of the literal meaning i.e. what the printed text means, is a prerequisite for a proper understanding of the intended message of the text.

**(e) Evaluation:**

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed texts.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

**End Semester Examination: Question Paper Pattern**

Question No.	Nature	Unit	Marks
1.	Essay type (1out of 2)	I	15
2.	Essay type (1out of 2)	II	15
3.	Essay type (1out of 2)	III	15
4.	Short notes (2 out of 3)	All Units	15

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Contemporary Critical Theory</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>



**Course: Contemporary Critical Theory**

**Credits: 06**

**Total Lectures: 60**

**Course Code: PGENG202**

**Course Outcomes:**

**After the completion of the course the students will be able to:**

1. Examine practical and critical concepts of contemporary theories.
2. Comprehend texts of all types.
3. Update the knowledge of current literary issues and critical theories.
4. Explore possible applications of critical theory to various literary texts.
5. Demonstrate in-depth knowledge of foundational critical texts.

**Paper VII: Contemporary Critical Theory**

An introduction to the following contemporary critical approaches/school /ideas in the light of essay/s prescribed for its study. (Questions could be set on the critical approaches or texts or both)

**Unit – I: Archetypal, Marxist and Psychoanalytic Criticism**

1. Northrop Frye : The Archetypes of Literature
2. George Lukacs: The Ideology of Modernism
3. Ernest Jones: Approach : Hamlet The Psychological Solution

**Unit II: Structural Approach, Reader Response Theory and Deconstruction**

- i) Ferdinand de Saussure: From Course in General Linguistics
- ii) Roland Barthes: The Death of the Author
- iii) M.H. Abrams : The Deconstructive Angel

**Unit III: New Historicism, Feminism and Cultural studies**

- i) Stephen Greenblatt: Resonance and Wonder
- ii) Elaine Showalter: Feminist Criticism in the Wilderness

### iii) Edward Said: From Culture and Imperialism

#### (c) Course material:

1. S. Ramaswamy and V. S. Sethuraman, eds.—The English Critical Tradition, Volume II, Delhi, Macmillan, 1977, for Jonathan Culler.
2. William Handy & Max Westbook, eds.—Twentieth Century Criticism, New York, Free Press, Macmillan, 1977, for Ernest Jones.
3. David Lodge, ed.—Modern Criticism and Theory : A reader, London, Longman, 1988, for Ronald Barthes, Elaine Showalter.
4. David Lodge, ed.—Twentieth Century Literary Criticism, London, Longman, 1972, for Northrop Frye, George Lukacs.
5. Philip Rice & Patricia Waugh—eds. A Modern Literary Theory : A reader, third edition. Arnold, 1999, for Ferdinand de Saussure, Stephen Greenblatt, Edward Said.
6. V. S. Sehturaman, ed.—Contemporary Criticism, Macmillan, 1989, for M. H. Abrams.

#### (d) Teaching methodology

Students have already been acquainted with the basic terms and concepts in critical theory and practice at the undergraduate level. Now the focus should be on the theoretical aspects of literary criticism and students be trained in approaching literary texts from various points of view. As far as possible, the theoretical aspects should be explained and illustrated with reference to the literary texts students have studied at various stages.

#### (e) Evaluation:

Class Test	20
Project Work and its presentation	20
End Semester Examination	60
<b>Total</b>	<b>100</b>

The End Semester Examination will be for 60 marks with a compulsory question on the literary background to be illustrated from the prescribed syllabus.

Class Test will have the weightage of 20 marks. Project work and its presentation will carry 20 marks.

**End Semester Examination:** Question Paper Pattern

<b>Question No.</b>	<b>Nature</b>	<b>Unit</b>	<b>Marks</b>
<b>1.</b>	<b>Essay type (1out of 2)</b>	<b>I</b>	<b>15</b>
<b>2.</b>	<b>Essay type (1out of 2)</b>	<b>II</b>	<b>15</b>
<b>3.</b>	<b>Essay type (1out of 2)</b>	<b>III</b>	<b>15</b>
<b>4.</b>	<b>Short notes (2 out of 3)</b>	<b>All Units</b>	<b>15</b>

Rayat Shikshan Sanstha's

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**Autonomous College**

[University of Mumbai]

Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Research Methodology</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Research Methodology**

**Credits: 06**

**Total Lectures: 60**

**Course Code: PGENG203**

**Course Outcomes:**

**After the completion of the course the students will be able to:**

1. Conduct research work and formulate research synopsis and report.
2. Develop data analytics skills
3. Interpret the data sets to solve the Research problem.

**Paper VIII: Research Methodology**

**Unit I: Research in Academics**

- i) Seminar
- ii) Conference
- iii) Symposium
- iv) Paper Presentation
- v) Writing Research article

**Unit II: Analysis of Variance and Covariance**

- i) Analysis of Variance (ANOVA)
- ii) What is ANOVA?
- iii) The Basic Principle of ANOVA
- iv) ANOVA Technique

**Unit III: The Computer: Its Role in Research**

- i) The Computer and Computer Technology
- ii) The Computer System
- iii) The Binary Number System
- iv) Computer Applications
- v) Computers and Researcher

**Unit - IV Research Report**

- i) Types of Research Report: Technical Report, Popular Report
- ii) Characteristics of Good Research Report Writing
- iii) Techniques of Research Report Writing:

- a) Structure and organization of research reports - Title, abstract, key words, introduction
- b) Methodology, results, discussion, conclusion, references, footnotes
- c) Concepts of Case Study

Rayat Shikshan Sanstha's

**Karmaveer BhauraoPatil College Vashi, Navi Mumbai**

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Canadian, Australian and New Zealand Literature in English</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Canadian, Australian and New Zealand Literature in English**

**Credits: 04**

**Total Lectures: 45**

**Course Code: PGENG204 (A)**

**Paper IX (A): Canadian, Australian and New Zealand Literature in English**

**Course Outcomes:**

1. Focus on the colonial literary trends.
2. Acquaint with the colonial literary texts.
3. Differentiate the social and political environment prevailed during the colonial period.
4. Analyse the pre and post-colonial literature

**Texts Prescribed:**

**Unit I:**

Maclennan, Hugh: *The Watch That Ends the Night*, New York, Charles Scribner's Sons, 1959.

**Unit II:**

Atwood, Margaret : *The Edible Woman*, 1969.

**Unit III:**

Wright, Judith: *Fourth Quarter*, 1976, Angus and Robertson, London.

**Unit IV:**

White, Patrick: *The Eye of the Storm*, 1973, London, Jonathan Press (also available in Penguin Books).

**Evaluation:**

There would be a final examination consisting of 60 marks with four questions carrying equal marks and internal options. One question should be on the background. One should be on the texts covered in the First Term and remaining three should be on the texts covered in the Second Term.



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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Theory and Practice of Translation</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Course: Theory and Practice of Translation**

**Credits: 04**

**Total Lectures: 45**

**Course Code: PGENG204 (B)**

**Paper IX (B): Theory and Practice of Translation**

**Course Outcomes:**

1. Understand the skills required for a professional translator and acquire the translation competence.
2. Evaluate personal language skills.
3. Undertake a translation activity.

**Unit I: Problems in Translation**

**(i) Linguistic Problems:** Differences in Language, Structures, Synonym, Homonyms, Antonyms, Acronyms, Eponyms, Neologisms and Proper Names, Titles, Images, Symbols, Metaphors, Puns, Figures of Speech (Assonance, Consonance, Alliteration) Questions, Proverbs, Dialects, Allusions.

**(ii) Cultural Problems:** The Translator's Tools Dictionaries: unilingual and bilingual glossaries, terminologies, thesaurus, encyclopaedias

**Unit II: Problems of Literary Translations:**

**(a) Poetry:**

(i) Lefevre's Seven Strategies.

(ii) Sound and Rhythm.

(iii) Word and Sense : Denotative and Connotative meaning.

(vi) Holmes Four Strategies.

(v) Loss and Compensation.

**(b) Drama:** (i) Performability/Playability/Speakability, oral and aural aspects, relationship with the established conventions of contemporary theatre.

(ii) Situation Conceptualization Cultural context, interrelationship between characters.

(iii) Conciseness, Tautness of Dialogue.

(iv) Style, importance of Audience Orientation.

**(c) Fiction:**

(i) Narrative strategy: Participant (First Person) Observer (Third Person).

(ii) Narrative Tone : Formal-Informal, Serious Playful Aloof-Friendly.

(iii) Text Organization, Sentence, Paragraph, Character, Narration, Dialogue, Description Time-Present-Past, Characters and Events.

(iv) Cultural Context.

( v) Hillair Belloc's Six Rules.

**Unit III: Evaluations of Translation:**

(a) Three Dimensions Knowledge, Purpose, Intuition.

(b) Matching the SL & TL texts in terms of:

(i) SL writer norms, culture, setting and tradition.

(ii) TL relationship, norms, culture, settings and tradition.

(iii) Translator.

(iv) The Truth (the facts of the matter).

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Syllabus for Approval

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Title of Course</b>	<b>Media and Communication Skills</b>
<b>2</b>	<b>Eligibility for Admission</b>	<b>Graduation</b>
<b>3</b>	<b>Passing Marks</b>	<b>40</b>
<b>4</b>	<b>Ordinances/Regulations (if any)</b>	
<b>5</b>	<b>No. of Years/Semesters</b>	<b>Two semester</b>
<b>6</b>	<b>Level</b>	<b>P.G.</b>
<b>7</b>	<b>Pattern</b>	<b>Semester</b>
<b>8</b>	<b>Status</b>	New
<b>9</b>	<b>To be implemented from Academic year</b>	<b>2021-22</b>

**Credits: 05**

**Course: Media and Communication Skills**

**Total Lectures: 50**

**Course Code: PGENG205**

## **Paper X: Media and Communication Skills**

### **Course Outcomes:**

1. Apply knowledge of human communication and language processes as they occur across various contexts,
2. Evaluate key theoretical approaches used in the interdisciplinary field of communication.
3. Understand the research methods associated with the study of human communication, and apply at least one of those approaches to the analysis and evaluation of human communication.
4. Evaluate primary academic writing associated with the communication discipline.
5. Develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others
6. Communicate effectively orally and in writing.

### **Unit I: Creating Advertisement**

1. Creating an advertisement/visualization
2. Enacting an advertisement in a group
3. Creating jingles and taglines

### **Unit II: Media Writing**

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

### **Unit III: Introduction to Cyber Media and Social Media**

1. Types of Social Media

2. The Impact of Social Media

3. Introduction to Cyber Media